

The Golden Game Alchemical Engravings Of The Seventeenth Century

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one of the most fierce and wide ranging debates in historical circles during the last twenty

years has concerned the theory that throughout europe the seventeenth century was a period of crisis so pervasive significant and intense that it could be labelled a general crisis a number of articles stimulated by the debate were collected and published in a book entitled crisis in europe edited by trevor aston this volume takes the still acrimonious debate up to the present day the editors have collected together ten important subsequent essays concerning the social economic and political crises which affected not only europe but also asia in the mid seventeenth century all the pieces are essential reading for a clear understanding of the period this new edition of the general crisis of the seventeenth century contains fresh research new perspectives and completely updated bibliographies and index

the history of sweden in the seventeenth century is perhaps one of the most remarkable political success stories of early modern europe little more than a century after achieving independence from denmark sweden an impoverished and sparsely populated state had defeated all of its most fearsome enemies and was ranked amongst the great powers of europe in this book which incorporates the latest research on the subject paul douglas lockhart surveys the political diplomatic economic social and cultural history of the country from the beginnings of its career as an empire to its decline at the end of the seventeenth century examines the mechanisms that helped sweden to achieve the status of a great power and the reasons for its eventual downfall emphasises the interplay between social structure constitutional development and military necessity clear and well written lockhart s text is essential reading for all those with an interest in the fascinating history of early modern sweden

originally published in 1969 in the seventeenth century neither the literary genre nor the term autobiography existed but we see in seventeenth century literature many kinds of autobiographical writings to which their authors gave such titles as journal of the life of me confessions etc this work is a study of nearly two hundred of these published and unpublished which together represent a very varied group of writings the book begins with an examination of the rise of autobiography as a genre during the renaissance it discusses seventeenth century autobiographical writings under two main headings religious where the autobiographies are grouped according to the denomination of their writer and secular where a wide variety of writings is examined including accounts of travel and of military and political life as well as more personal accounts autobiographies by women are treated separately and the author shows that they in general have a deeper revelation of

sentiments and more subtle self analyses than is found in comparable works by men sources and influences are recorded and also the essential historical details of each work this book gives a critical analysis of the autobiographies as literary works and suggests relationships between them and the culture and society of their time review of the original publication a contribution to cultural history which is of quite exceptional merit its subject is of great intrinsic interest and manifest importance and professor delany has treated it with exemplary thoroughness lucidity and intelligence lionel trilling

the seventeenth century was a period of immense turmoil this book explores the methods by which a distinctive iconography was created for each stuart king describes the cultural life of the civil war period and the cromwellian protectorate and analyses the impact of the antiquarian movement which constructed a new sense of national identity through this detailed and fascinating discussion of seventeenth century society graham parry provides a clear insight into the many forces operating on the literature of the period

excerpt from the first half of the seventeenth century a word by way of preface is requisite if only to explain to the reader who may take up this volume without recalling its place in a series why there is no chapter on spain in a history of european literature during the first half of the seventeenth century the present writer undertook his task on the understanding that the spanish literature of the epoch was covered by mr hannay s chapters in the later renaissance it was explained there that the principle of overlapping which must be admitted in any attempt to divide european literature into epochs is specially applicable to the case of spain and the six chapters devoted to the literature of spain in the sixteenth and seventeenth centuries in that volume preclude the necessity of treatment in this the same principle has been applied to a certain extent in the chapters on dutch literature with which this volume opens about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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a survey of seventeenth century painting sculpture and architecture considers the major artists trends influences and social changes of the age

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